

## “Sixteen Objects – Seventy Years of Yad Vashem”

On the window ledge is a Hanukkah menorah; outside, a swastika flag flies from the NSDAP building. Few images are as powerful as this photograph by Rosi (Rahel) Posner, wife of the rabbi of Kiel.

The image acquires additional significance for two reasons, however: firstly, Rosi (Rahel) Posner took the photograph in 1931, two years before the National Socialists seized power in Germany. And secondly, the menorah survived the journey into exile along with its owners. Their descendants later entrusted it to Yad Vashem – The World Holocaust Remembrance Center, where it is now on display in the museum. The power of artifacts and the stories they tell are the starting point for this exhibition.

Each of the sixteen exhibits is unique. Their unifying feature is that they belonged to a family or an individual who once lived in Germany and was part of society. They were unremarkable every-day objects, and so they would have remained had they not come to symbolise the countless lives and communities which were destroyed. All the artifacts are now held in the Yad Vashem collection.

The sixteen objects represent different localities, one from each of the sixteen federal states in present-day Germany – a reminder that every town in Germany lost part of its history and identity in the Holocaust. The artifacts now return to Germany for the first time for this exhibition. Yad Vashem – The World Holocaust Remembrance Center, which marks its seventieth anniversary this year, preserves, researches, publicises and teaches these lost histories.

An exhibition by the Society of Friends of Yad Vashem in Germany / Freundeskreis Yad Vashem e.V. and Yad Vashem – The World Holocaust Remembrance Center to mark the Day of Remembrance for the Victims of National Socialism. The exhibition is curated by Ruth Ur and Michael Tal and presented in the German Bundestag.

**FREUNDESKREIS  
YAD VASHEM E.V.**



Further information about the exhibition and the work of the Society of Friends of Yad Vashem in Germany / Freundeskreis Yad Vashem e.V. is available at: [www.yad-vashem.de](http://www.yad-vashem.de).

More information about the work of Yad Vashem – The World Holocaust Remembrance Center is available at: [www.yadvashem.org](http://www.yadvashem.org).

Cover photo:

In 1931, Rosi Posner, wife of the rabbi of Kiel, photographed her family's Hanukkah menorah. A swastika flag flies from the NSDAP building on the opposite side of the street.

Photograph: Nava Gilo / Yad Vashem

## Visiting the exhibition / guided tours

The exhibition runs from 25 January to 17 February 2023 in the German Bundestag and can be viewed from Monday to Friday between 9 a.m. and 5 p.m.  
Paul Löbe Building, West Entrance  
Konrad-Adenauer-Straße 1, 10557 Berlin-Mitte

Advance booking is essential in order to visit the exhibition or join a guided tour. Please register by telephone (+49 30 227-38883), e-mail ([ausstellungen@bundestag.de](mailto:ausstellungen@bundestag.de)) or online ([www.bundestag.de/parlamentarische\\_ausstellung](http://www.bundestag.de/parlamentarische_ausstellung)). The following information is required: full name; date of birth; date and time of desired visit or guided tour.

Up-to-date information about the exhibition, opportunities to visit and guided tours is available via the link below, which can also be accessed using the QR code provided:



[www.bundestag.de/ausstellung-yad-vashem](http://www.bundestag.de/ausstellung-yad-vashem)

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Deutscher Bundestag

## Sixteen Objects – Seventy Years of Yad Vashem

An exhibition in the German Bundestag to mark the Day of Remembrance for the Victims of National Socialism on 27 January 2023





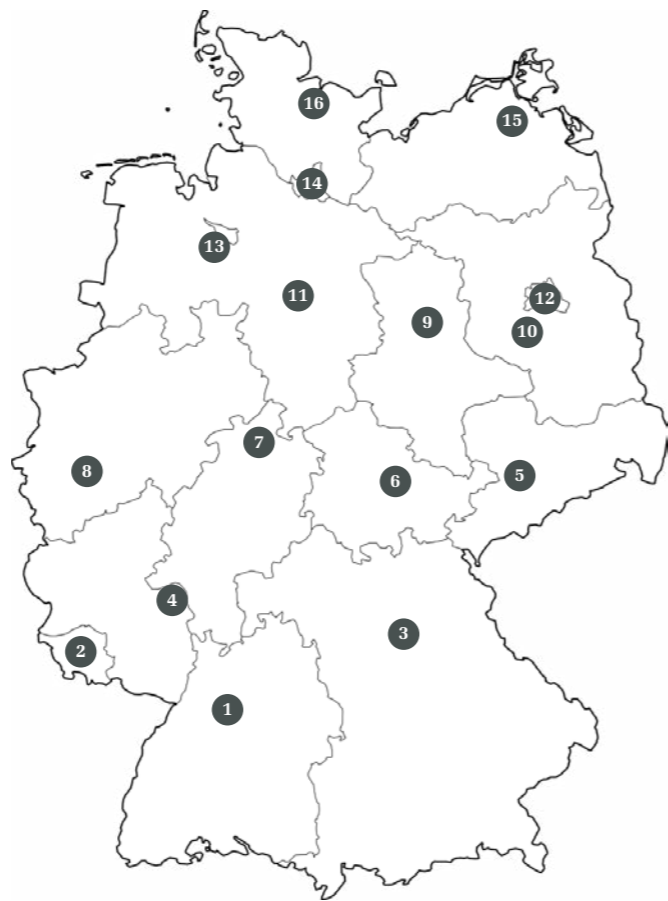
Top:  
Rabbi Arthur Posner, his wife Rosi  
and their three children upon leaving  
Kiel for Palestine, June 1933  
*Photograph: Nava Gilo / Yad Vashem*

Top right:  
The Posner family's Hanukkah  
menorah  
*Photograph: Noam Preisman*

Images, bottom right:  
The suitcase Selma Vellemann took  
with her when she was deported to  
Theresienstadt (Terezín).  
*Photograph: Noam Preisman*

Professor Hermann Zondek's  
stethoscope  
*Photograph: Noam Preisman*

The ceramic miniature kitchen that  
Anneliese Dreifuss took with her  
into exile in the US  
*Photograph: Noam Preisman*



1. Baden-Württemberg, Stuttgart  
Anneliese Dreifuss's ceramic miniature kitchen
2. Saarland, Saarbrücken  
Lilo Ermann's poetry album
3. Bavaria, Nuremberg  
Rimonim (finials) for a Torah scroll, belonged to Berta and Jakob Weinschenk
4. Rhineland-Palatinate, Mainz  
Karoline Süß's matzah holder
5. Saxony, Chemnitz  
The Margulies family's piano
6. Thuringia, Erfurt  
Marion Feiner's diary
7. Hesse, Kassel  
Lore Stern's doll
8. North Rhine-Westphalia, Essen  
Jenni Bachrach's evening bag
9. Saxony-Anhalt, Wolmirstedt  
Hand towel, belonged to the Laufmann family
10. Brandenburg, Ahrensdorf  
Scrap of fabric from a flag of the Maccabi Hatzair youth organisation
11. Lower Saxony, Hanover  
Letter from Sigi Rapaport to his mother Miriam
12. Berlin  
Professor Hermann Zondek's stethoscope
13. Bremen  
Selma Vellemann's suitcase
14. Hamburg  
Torah Shrine, belonged to Leon Daniel Cohen
15. Mecklenburg-Western Pomerania, Greifswald  
Josef Wolf's briefcase
16. Schleswig-Holstein, Kiel  
Rabbi Posner's family's Hanukkah menorah

